

Guillermo Careaga

CHARACTER ANIMATOR

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GOALS

I strive to give life to imaginary characters, to connect with an audience through storytelling and to work with like-minded artists who constantly challenge and inspire me. Additionally, I aim to use art and animation to empower others, especially the underprivileged.

WORK EXPERIENCE

DREAMWORKS ANIMATION

Redwood City, CA — 2006- 2015 | Los Angeles CA, 2016 - Present

PROJECTS

- **2017:** Boss Baby (Animator)
- **2014:** Home (Animator)
- **2013:** Mr. Peabody and Sherman (Animator)
- **2012:** Madagascar 3: Europe's Most Wanted (Lead Animator)
- **2010:** Megamind (Animator)
- **2009:** B.O.B.'s Big Break (Animator)
- **2009:** Monsters vs. Aliens: Mutant Pumpkins from Outer Space (Animator)
- **2008:** Madagascar: Escape 2 Africa (Animator)
- **2007:** Kung Fu Panda (Animator)
- **2007:** Shrek the Halls(Animator)
- **2006:** Shrek the Third (Animator)

RESPONSIBILITIES

- **All projects:** Worked closely with the Head of Character Animation and Director to craft truthful and entertaining performances.
- **Madagascar 3:** Character lead for Marty the Zebra. Responsible for character libraries and ensuring consistency of animation throughout the movie.
- **Additional:** Helped train new animators. Gave workshops and classes to other departments to encourage collaboration.

EDUCATION

Ringling College of Art And Design. Sarasota, FL

B.F.A in Computer Animation with Honors — 2002-2006

- Selected for President's List, Best of Ringling Awards, Faculty Achievement Award and Trustee Scholarship.

VOLUNTEERING AND TEACHING

Founder and Instructor at Moingové Animation Workshop

Paraguay — 2015 - Present

Started an online school from the ground up, tailored for Spanish-speaking Paraguayan students. Currently teaching three 12-week long modules per year.

Volunteer at El Puente Girls Home

Paraguay — 2012 - Present

Organize and lead teams of volunteers to work at El Puente Orphanage for girls. Responsibilities include scheduling activities, translating, teaching and counseling.

Volunteer and teacher at Calvary Chapel Mountain View

Mountain View — 2007-2015

Teach classes and lead activities on a weekly basis: Sunday School, Spanish Bible classes, church services and work in the community.

Animation Workshop at Resource Development International

Cambodia - February 2009

Created and taught a 2-week intense animation course for local artists, with the aim of producing animated educational material for children.

Cinematography Workshop

Paraguay — June 2005

Taught a 5-week introductory course on animation and filmmaking to local artists.

Miscellaneous Talks and Workshops

- Animation talks in several middle schools and high schools in the Bay Area (Sunnyvale and Cupertino, CA)
- Drawing Workshops at Los Altos Christian School (Los Altos, CA)
- Animation lecture to at-risk teenagers at Monte Bello School (Mountain View, CA)

SKILLS

- Dream Works' proprietary animation software, Maya, Adobe Premiere, Photoshop, Confluence, Linux
- Fluent in English and Spanish

REFERENCES AND DEMO REEL

Available upon request.